**Sam Selvon: Brackley and the Bed: Station to Station Worksheet**

Print the paper with the four different stations. Cut them out and place them in four different places in the school.

**Station 1: Analytical Questions**

**Answer the following questions:**

1. Characterise Brackley (use adjectives + bring in quotations)

2. Characterise Teena (use adjectives + bring in quotations)

3. Characterise the relationship between Brackley and Teena

4. Comment on the difference between Brackley’s and Teena’s philosophy of life.

5. How is life as an immigrant in London portrayed?

6. What are we told about life in the West Indies?

7. What does the bed represent to Brackley?

8. What do you think the purpose of the story is?

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**Station 2: Creative assignment**

Write a poem from Brackley’s perpective that tells about his love for his bed and his quarrels with Teena.

**Station 3: Language and Style**

1. Refresh your memory of “The Characteristics of Spoken Language in Trinidad & Tobago”.

2. Find at least five examples of sentences written in spoken language. Correct grammar mistakes in the sentences and explain what you have changed (since this is grammar you are allowed to explain your corrections in Danish).

3. The tone of the story could be described as humorous. Give examples of this (bring in quotations).

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**Station 4: Vocabulary**

Check the meaning of each of the following words from the story and write a sentence with each word. Add other words, if you finish the list before time.

1. Window pane

2. Grudgingly

3. Yawn

4. Cogitate

5. Sigh

6. Moan

7. Obsession

8. Shivering

9. Weary

10. Hail from